

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: April 22, 2008

JMU100Y1 Jazz & Traditional Materials

Course Description:

The study of harmony, melody and counterpoint in both traditional and jazz musical forms. Written and analytical studies of music from various jazz idioms and traditional repertoire.

Class Schedule: Tuesdays 2-4pm
September 2008 - April 2009

Salary: \$8,666.67

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire and materials. Demonstrated excellence teaching jazz harmony, melody and counterpoint at the university level.

Duties:

Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: Wednesday, May 21, 2008

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Cameron Walter, Associate Dean
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: vivian.hingsberg@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment.

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Posting Date: April 22, 2008

JMU101Y1 Jazz and Traditional Ear Training

Course Description:

Corresponding with materials studied in JMU100Y. Melodic, harmonic and rhythmic dictation; sight singing. Transcription of jazz solos and group performances.

Class Schedule: Mondays 2-4pm
September 2008 - April 2009

Salary: \$8,666.67

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz materials and ear training. Demonstrated excellence teaching jazz and traditional ear training at the university level.

Duties:

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JMU104Y1 Jazz Keyboard Skills

Course Description:

Basic keyboard skills for jazz majors who play instruments other than piano. Credit for the course may be obtained by passing an examination.

Class Schedule: Tuesdays 1-2pm
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire and keyboard materials. Demonstrated excellence teaching jazz keyboard for non-keyboard majors at the university level.

Duties:

Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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JMU192-492Y1 Small Jazz Ensemble

Course Description:

Students are assigned to small jazz ensembles by audition, rehearsing with faculty for two hours and independently for an additional hour each week. Repertoire ranges from traditional to contemporary jazz styles. Attendance at all assigned sessions is required.

Class Schedule: TBA dependent on coordination of student timetables and pending final course instrumentation. Duties in this course may be subdivided at the discretion of the division.
September 2008 - April 2009

Salary: \$6,500.00 per section

Estimated Course Enrollment: 5-10 per section (estimated 7 sections)

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence coaching jazz ensembles at the university level.

Duties:

Meet with assigned small jazz ensemble for coaching session two hours each week, advise on the selection of repertoire for assigned student ensemble. Attend and evaluate ensemble performances and recordings. Participate in marking and grading of the assigned ensemble and submission of grades in accordance with policy. Consult as necessary with the Performance Office and Coordinator of Jazz Studies regarding visiting artist masterclasses and additional performance opportunities for small jazz ensembles. Maintain reasonable hours of student consultation outside scheduled coaching hours.

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JMU194-494Y1 Vocal Jazz Improv

Course Description:

This course aims to develop the improvising vocalist through an in-depth study of various genres associated with jazz. The content will incorporate melodic and rhythmic studies from western and non western cultures. Various styles of improvisation will be covered including bebop, modal music, and folk. Other topics include graphic scores, experimental compositions and large group improvisations.

Class Schedule: Thursdays 1-2pm
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, materials, performance approaches and creative improvisation in a variety of performance genres. Demonstrated excellence teaching jazz improvisation at the university level.

Duties:

Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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JMU200Y1 Jazz & Traditional Materials

Course Description:

The study of harmony, melody and counterpoint in both traditional and jazz musical forms. Written and analytical studies of music from various jazz idioms and traditional repertoire.

Class Schedule: Tuesdays 2-4pm
September 2008 - April 2009

Salary: \$8,666.67

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire and materials. Demonstrated excellence teaching jazz harmony, melody and counterpoint at the university level.

Duties:

Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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JMU201Y1 Jazz & Traditional Ear Training

Course Description:

Corresponding with materials studied in JMU200Y1 (Jazz and Traditional Materials). Melodic, harmonic and rhythmic dictation; sight singing. Transcription of jazz solos and group performances.

Class Schedule: Mondays 2-4pm
September 2008 - April 2009

Salary: \$8,666.67

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz materials and ear training. Demonstrated excellence teaching jazz and traditional ear training at the university level.

Duties:

Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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JMU291Y1 Jazz Improvisation

Course Description:

This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered.

Class Schedule: Thursdays 2-4pm: Section meets for 2 hours alternate weeks
September 2008 - April 2009

Salary: \$6,500.00

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, materials, performance approaches and improvisation. Demonstrated excellence teaching jazz improvisation at the university level.

Duties:

Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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JMU301Y1 Jazz & Traditional Materials

Course Description:

Continuation of JMU201Y1. Melodic, harmonic and rhythmic dictation; sight singing. Transcription of jazz solos and group performances.

Class Schedule: Tuesdays 2-4pm
September 2008 - April 2009

Salary: \$8,666.67

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz materials and ear training. Demonstrated excellence teaching jazz and traditional ear training at the university level.

Duties:

Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: April 22, 2008

JMU491Y1 Jazz Improvisation

Course Description:

This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered.

Class Schedule: Wednesdays 2-4pm: Section meets for 2 hours alternate weeks.
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, materials, performance approaches and improvisation. Demonstrated excellence teaching jazz improvisation at the university level.

Duties:

Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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