

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 8, 2008

PMU138Y1 Italian/English Masterclass

Course Description:

Practical approach to the study and performance of Italian and English vocal repertoire, with emphasis on expression of text.

Class Schedule: Section 1: Fridays 11am-12pm, Section 2: Fridays 12-1pm
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 10 per section

TA support: none

Qualifications:

Graduate degree in music performance or equivalent professional experience. Extensive knowledge of Italian and English vocal repertoire. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: Friday, June 6, 2008

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Cameron Walter, Associate Dean
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: vivian.hingsberg@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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PMU230Y1 Topics in Performance Studies

Course Description:

This course will introduce the stagecraft skills necessary for learning a role, developing a character, and understanding situation and action through the study of basic acting and movement techniques, text analysis, declamation, and interpretation of sung text primarily from the 17th and 18th centuries.

Class Schedule: Mondays 1-2pm
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 15

TA support: none

Qualifications:

Graduate degree in performance or equivalent professional experience. Demonstrated excellence teaching voice performance topics at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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PMU238Y1 Italian/English Masterclass

Course Description:

A continuation of PMU138Y1. Practical approach to the study and performance of Italian and English repertoire including Bellini, Rossini, Donizetti, Mozart and Respighi and 20th century American, British and Canadian art songs and arias.

Class Schedule: Section 1: Thursdays 11am-12pm, Section 2: Tuesdays 10-11am
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 10 per section

TA support: none

Qualifications:

Graduate degree in music performance or equivalent professional experience. Extensive knowledge of Italian and English vocal repertoire. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

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PMU252 & 255Y1 Piano - Vocal Master Class

Course Description:

An exploration of the standard vocal literature. Student pianists prepare and perform with student singers.

Class Schedule: Thursdays 10-11am
September 2008 - April 2009

Salary: \$6,500.00

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in performance or equivalent professional experience. An extensive knowledge of the standard vocal repertoire is required. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. This course is co-taught with a full time faculty member.

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PMU336Y1 French Mélodie

Course Description:

Performance of French melodie in a masterclass setting. Elementary knowledge of French vocabulary, grammar and pronunciation is required.

Class Schedule: Wednesdays 12-1pm
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 12

TA support: none

Qualifications:

Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of French melodie. Excellent knowledge of French vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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PMU339Y1 Oratorio

Course Description:

Study and performance of oratorio repertoire.

Class Schedule: Fridays 10-11am
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 12

TA support: none

Qualifications:

Graduate degree in performance or equivalent professional experience. Active performing or conducting career combined with an extensive knowledge of the oratorio repertoire. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: May 8, 2008

PMU340Y1 Lieder

Course Description:

Study and performance of selected Lieder in a masterclass setting. Singers are required to recite the text and give a description of the poetry, background and musical setting. Knowledge of German vocabulary, grammar and pronunciation is required.

Class Schedule: Mondays 1-2pm
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 12

TA support: none

Qualifications:

Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of Lieder. Excellent knowledge of German vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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PMU350Y1 Song Interpretation

Course Description:

A performance class for music education voice majors that focusses on song repertoire to develop interpretive skills, enhance repertoire knowledge and explore stylistic nuances.

Class Schedule: Mondays 3-4pm
September 2008 - April 2009

Salary: \$4,333.33

Estimated Course Enrollment: 10

TA support: none

Qualifications:

Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of song repertoire. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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PMU352 & 355Y1 Piano - Vocal Master Class

Course Description:

An exploration of the standard vocal literature. Student pianists prepare and perform with student singers.

Class Schedule: Tuesdays 10-11am
September 2008 - April 2009

Salary: \$6,500.00

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in performance or equivalent professional experience. An extensive knowledge of the standard vocal repertoire is required. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. This course is co-taught with a full time faculty member.

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PMU436Y1 French Mélodie

Course Description:

Continuation of PMU336Y1. Performance of French melodie in a masterclass setting. Elementary knowledge of French vocabulary, grammar and pronunciation is required.

Class Schedule: Section 1: Wednesdays 10-11am, Section 2: Wednesdays 11am - 12pm
September 2008 - April 2009

Salary: \$4,183.33 per section

Estimated Course Enrollment: 10 per section

TA support: none

Qualifications:

Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of French melodie. Excellent knowledge of French vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: May 8, 2008

PMU440Y1 Lieder

Course Description:

In-depth study and analysis of Lieder in a master class setting. Singers are required to recite the text and give a description of the poetry, background and musical setting. Knowledge of German vocabulary, grammar and pronunciation is required.

Class Schedule: Section 1: Wednesdays 1-2pm, Section 2: Wednesdays 2-3pm
September 2008 - April 2009

Salary: \$4,333.33 per section

Estimated Course Enrollment: 10 per section

TA support: none

Qualifications:

Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of Lieder. Excellent knowledge of German vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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PMU452 & 455Y1 Piano - Vocal Master Class

Course Description:

An exploration of the standard vocal literature. Student pianists prepare and perform with student singers. Please note: Duties in this course are shared with a full time faculty member.

Class Schedule: Mondays 1-3pm
September 2008 - December 2009

Salary: \$3,250.00

Estimated Course Enrollment: 20

TA support: none

Qualifications:

Graduate degree in performance or equivalent professional experience. An extensive knowledge of the standard vocal repertoire is required. Demonstrated excellence teaching at the university level.

Duties:

Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. This course is co-taught with a full time faculty member.

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